

**Naomi Renouf**  
**Workshops for Textile Showcase 2010**

**Indian Inspiration**

Use metallic thread, cord, braid, beads, sequins and mirrors to create a small piece of highly decorative hand embroidery. Learn some of the techniques used by embroiderers from Gujarat in India.

Materials required:

Metallic threads, metallic cord, metallic braid, embroidery threads, embroidery needles, beads, sequins, very fine needles, plain coloured heavy weight fabric, scissors

**Paper, Metal, Fabric, Stitch**

Experiment with using machine stitching to apply different materials including metal, and fabric to a painted paper background. Hand stitching, beads and other embellishments can be used to add surface detail. You will also be shown how to make decorative items which can be applied to the surface.

Materials required:

Watercolour paper, PVA glue, acrylic paint, silk, silk paint, brushes, metal sheets, scissors, assorted fabrics, beads, sequins, machine thread, embroidery thread, embroidery needles, large needles, fine needles, cocktail sticks, Stanley knife, heat tool/hair dryer, plastic bags

**Floral Fusion**

Use layering and appliqué techniques to make a small decorative panel with a floral theme. Machine and/or hand stitching can be used to add detail and texture to the surface although it is possible to create a finished piece without using any stitching at all.

Materials needed:

Bondaweb, irons, ironing boards, silk, silk paints, assorted fine fabrics, organza, net, calico/canvas, acrylic paint, brushes, small sharp scissors, machine thread, embroidery thread, embroidery needles, pencils